

**STEPHEN A. SCHRUM**

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**EDUCATION**

- 1996 University of California, Berkeley. Ph.D. in Dramatic Art. Emphasis in Directing. Dissertation: "Towards a Production of Goethe's *Faust*: A Dramaturgical Study of Criticism and Productions of *Faust* in English."
- 1983 Ohio State University. M.A. in Theatre. Emphasis in directing and dramatic criticism. Thesis: "Classical Elements of Plot and Character in Joe Orton's *What The Butler Saw*."
- 1981 Temple University. B.A. in Theatre. Graduated magna cum laude. Emphasis on directing.
- 1977-1979 York College of Pennsylvania. Speech Communications major, with courses in speech, theatre, radio and TV.

**TEACHING EXPERIENCE**

- 2005-present Assistant Professor of Theatre Arts, University of Pittsburgh at Greensburg. Taught courses in the Interdisciplinary Arts major and Theatre Minor. See below for list of courses taught. Also directed campus productions.
- 2004-2005 Associate Professor of Communication and Drama, University of Charleston, WV. Co-ordinator of Mass Communication Program and Theatre Minor. See below for list of courses taught. Also directed campus theatre productions.
- 2000-2004 Assistant Professor of Communication and Drama, University of Charleston, WV.
- 1998-2000 Adjunct Assistant Professor of Speech and Drama, University of Charleston, WV.
- 2000 Adjunct Lecturer, West Virginia State College, Institute, WV. Taught Humanities 101 (summer 2000).
- 1999 Adjunct Lecturer, Marshall University, Huntington, WV. Taught THEA 440 (Theatre History Beginning to 1660) to theatre majors; taught THEA 441 (Theatre History Since 1660) to Military Program students at National Guard Armory and over a distance learning video system to three sites.
- 1991-1998 Lecturer, Penn State University, Hazleton and Wilkes-Barre campuses. See page 9 for list of courses taught. Directed campus productions, some of which toured to the Mauch Chunk Opera House, Jim Thorpe, PA. One section of THEA 100 in Wilkes-Barre used distance learning, linked by fiber optics to Towanda, PA.
- 1986-1991 Teaching Assistant, University of California, Berkeley. Taught sections of Dramatic Art 45 (Technical Theatre Production) in theatre sound operation and design, stagecraft/scene design, stage management and directing. Also served as house manager of the Durham Studio Theatre.
- 1984, 1985 Drama Instructor/Camp Counselor, Appel Farm Arts and Music Center, Elmer, NJ. Taught acting and ran various workshops; directed children in summer camp productions, including musicals.
- 1981-1983 Teaching Assistant, Ohio State University. Instructed sections of Theatre 100 (Intro to Theatre).

**ADDITIONAL EXPERIENCE**

- 1991-1997 Video and Multimedia Consultant, Hazleton, PA. Worked with staff at various locations (including Ampersand Corporation, York, PA, the Penn State Hazleton Campus, and Henry Ford Community College, Dearborn, MI, theatre dept.), conducting training sessions in hardware and software applications.
- 1990 Box Office Manager, Shakespeare Santa Cruz, Santa Cruz, CA. Managed the operation of all aspects of the box office. This included: supervision of the assistant supervisor and student box office clerks; the use of a computer system for tracking ticket sales; the preparation of daily reconciliations, deposits, and sales reports; interaction with the public in person and on the phone.
- 1988 House Manager, Julia Morgan Theatre, Berkeley, CA. Assisted box office staff, assigned tasks to volunteer ushers, maintained building security. Occasionally operated sound and lighting consoles for various productions.
- 1983-1985 Free-lance Copywriter, York, PA. Wrote advertising copy for Historic York, Inc. brochures and cable TV spots.
- 1979-1980 Radio Announcer, WZIX-AM, York, PA. Duties included on-air announcing, recording commercial spots, writing and reading news.

**PUBLICATIONS**

- "Teaching in the Virtual Theatre Classroom," in the book, *Teaching Through Multi-User Virtual Environments*. Edited by Vincenti, Giovanni, et al. Hershey, PA: IGI Global. Forthcoming.
- "Hold the VR Mirror Up to Nature: Theatre and Performance in Second Life," in the book, *The Handbook of Research on Computational Arts and Creative Informatics*. Edited by Braman, James, et al. Hershey, PA: IGI Global, 2009. Pp. 373-392.
- Man's monologue, from *Aliens! Three Miles, Turn Left*, in *One on One: Best Men's Monologues for the 21<sup>st</sup> Century*. Rebecca Dunn Jaroff, ed. NY: Applause Books, (2008), pp. 5-6.
- Amber's monologue, from *Dog Assassin*, in *One on One: Best Women's Monologues for the 21<sup>st</sup> Century*. Joyce Henry, Bob Shuman, and Rebecca Dunn Jaroff, eds. NY: Applause Books, (2007), pp. 38-39.
- "Distance and Web-Based Education and Theatre History," *Journal of Interactive Instruction Development*, Vol. 13, Number 3 (Winter 2001), pp. 31-32.
- Editor, *Theatre in Cyberspace: Issues of Teaching, Acting and Directing*, book of essays. New York: Peter Lang Publishing, 1999.
- "Going Digital: Computers in Theatre Class," *Teaching Theatre*. Educational Theatre Association. Vol. 11, No. 1, Fall 1999.
- "New Media: Creating Theatre in Cyberspace," in Diamond, David and Berliner, Terry, eds., *Stage Directors Handbook: Opportunities for Directors and Choreographers*. New York: Theatre Communications Group, 1998, pp. 205-213.
- Directing for the Stage: A Workshop Guide of Creative Exercises and Projects*, by Terry Converse. Book Review. *New England Theatre Journal*, Vol. 9, 1998, pp. 127-130.
- Tennessee Williams and Elia Kazan: Collaboration in Theatre*, by Brenda Murphy. Book Review. *New England Theatre Journal*, Vol. 5, 1994, pp. 122-24.
- Bourke, D. L. and Schrum, S. A. "The Living Biology Laboratory Manual: Learning About Life via Interactive Software." *Molecular Biology of the Cell*, 1993 (abstract).

**PROFESSIONAL ACTIVITIES****Conference Presentations and Attendance**

- 2009 Second Life Community Convention (SLCC).  
 Presenter, "Poetry and Theatre in Second Life."  
 Association for Theatre in Higher Education.  
 Presenter, "'Blended Reality' in Performance."  
 Poster Session: "Using the Multi-User Virtual Environment of Second Life as a Virtual Shop and Scene Design Studio."
- 2008 Association for Theatre in Higher Education.  
 Chair for session, "Taxonomy of Digital Performance II: The Difficult Dialogue Between Virtual and Real."  
 Presenter, "Virtuality: A Production of Euripides' *The Bacchae* in Second Life."  
 Presenter, "Teaching in Second Life: Communication in the Virtual Classroom."  
 Second Life Community Convention (SLCC).  
 Presenter, "The Epidauros Project: Real Theatre in a Virtual World."
- 2007 New Media Consortium Symposium on Creativity in Second Life.  
 "Poetry and Theatre Performance in Second Life."  
 Association for Theatre in Higher Education.  
 Chair for session, "Interactive Media in Immersive Performance, and Presenter on "A Proposed Taxonomy of Digital Performance."  
 Participant in the Production Seminar, "The Regeneration of Hope in a Post-9/11 Staging of Rodgers and Hammerstein."
- 2006 Conference on Drama, Theatre, and History, "Controversies in Theatrical and Dramatic History," University of Pittsburgh.  
 Presenter: "The *Faust* of Henry Irving: A Dazzling Emptiness?"  
 Association for Theatre in Higher Education.  
 Chair for session, "A Return to Theatre in Cyberspace: Imagined Destinations and the Reality of the Present."
- 2003 International Conference on Silence and Laughter.  
 Presenter, "Irony Lives!: Change vs. Nostalgia in a Contemporary Staging of Rodgers and Hammerstein."  
 Association for Theatre in Higher Education.  
 Chair for session, "Diagnose and Assess Your Students with Technology."
- 2001 Appalachian College Association Tech Summit.  
 Presenter for session: "The Use of Digital Technology in Film and Literature."  
 Association for Theatre in Higher Education.  
 Chaired the panel, "Technology, Teaching, Performance, Collaboration."  
 Educational Theatre Association.  
 Presenter for Workshop: "Teaching Theatre in Cyberspace."  
 Association for Theatre in Higher Education.  
 Chaired the panel, "We are NOT Borg: New media in Performance."  
 Chaired the panel, "Distance and Web-Based Teaching: Making It Work for Theatre."  
 Society for Applied Learning Technology (SALT).  
 "Distance and Web-Based Education and Theater History."
- 1998 Association for Theatre in Higher Education.  
 Organized the poster session, "Pedagogy and the Use of Technology."  
 Chaired the panel, "Romeo is from Mars, Juliet is from Venus?: Discussion of Traditional Productions and Reinterpretations."  
 Presenter for panel, "Distance Learning & Computer-Based Performance: Increasing Opportunities."  
 Presenter for panel, "Fostering Creative Collaboration: The Director/Designer Dialogue."

**Conference Presentations and Attendance (continued)**

- 1997 Association for Theatre in Higher Education.  
Organized and moderated the All-Conference Track Session, "Theatre Pedagogy and the Use of Technology."  
Chaired the panel, "Weaving Circe's Web: Collaboration via the Internet."  
Chaired the panel, "Virtual Classroom and Virtual Stage: Cyber-Pedagogy and Cyber-Performance."
- 1996 Association for Theatre in Higher Education.  
Chaired the All-Conference Workshop, "Teaching, Acting and Directing in Cyberspace: Issues of Online Education and Performance" and presented: "Bilocation of the Virtual Performer."  
Presenter for panel, "A New Play from the Internet."
- 1995 Association for Theatre in Higher Education.  
Chaired the panel, "The Electronic Classroom: Applications of Software for Teaching Theatre." (This panel was selected as a spotlight session.)
- 1994 Association for Theatre in Higher Education.  
Chaired the panel, "Beyond E-Mail: Internet Resources for Theatre Instructors and Scholars."  
Presenter for panel, "Social and Ethical Issues in Season Selection."  
MacBeth International Conference.  
Co-presenter, "The Living Biology Laboratory Manual: Learning About Life via Interactive Software."
- 1993 Association for Theatre in Higher Education.  
Panelist, "ATHE and E-Mail."  
Adjudicated two panels for Theatre as a Liberal Art Forum.
- 1992 Association for Theatre in Higher Education.  
Adjudicated two panels for Theatre as a Liberal Art Forum.
- 1991 Association for Theatre in Higher Education.
- 1982 Victorian Popular Entertainment, Ohio State University.

**Grants Received**

- 2010-2011 Green Scholar Program, "Antonin Artaud and Virtual Reality," University of Pittsburgh at Greensburg.
- 2007 Second Life Virtual Theatre: "Worship Dionysus!: A Second Life Theatre Production of Euripides' *The Bacchae*." Foundation for Rich Content.
- 2001-2004 Mini-Grants supporting curricular change within the Mass Comm program, University of Charleston, in-house.
- 1996 Project Empower: "Time Travel Walkthrough: Active Exploration of a Greek Theatre." Supported by C-LAT, Penn State University.
- 1995 Project Empower: "Learning about Censorship Through Collaborative Learning and the World Wide Web." Supported by C-LAT, Penn State University.
- 2001 Faculty Technology Initiative. "The Living Biology Laboratory Manual: Learning About Life via Interactive Software and QuickTime Movies." Supported by C-BEL Teaching and Learning Technologies Group, Penn State University.

**Awards**

- 2009 Nominee, University of Pittsburgh at Greensburg Distinguished Professional Development Award.  
 Nominee, University of Pittsburgh at Greensburg Distinguished Teaching Award (student nomination).  
 Nominee, University of Pittsburgh at Greensburg Organization of the Year Award (student nomination).
- 2003, 2004 Nominee, West Virginia Professor of the Year, University of Charleston
- 2005 Recipient, Organization Advisor of the Year, Student Choice Awards, University of Charleston.
- 2001-2005 Nominee, Teacher of the Year, Organization Advisor of the Year, Student Choice Awards, University of Charleston.  
 Recipient, Academic Advisor of the Year, University of Charleston.
- 1983 Recipient, Calendar Magazine's "Best Theatrical Production" award for *The Importance of Being Earnest*, York, PA.

**Organizational Memberships**

- Present** Association for Theatre in Higher Education  
 Member, Electronic Technology Committee
- Past** Hazleton Art League, Hazleton, PA.  
 Theatre Bay Area, San Francisco, CA.  
 Albany Arts Committee, Albany, CA.  
 Theatre Association of Pennsylvania.

**MULTIMEDIA PROJECTS****Computer Presentations**

- Campus Technology Strategic Plan, University of Charleston Faculty Meeting, 9/30/2002.  
 Digital Theatre. University of Charleston Initial College Experience—Humanities.  
 Digital Theatre, Penn State Hazleton Campus Art of the Theatre (THEA 100).

**Webpages**

- MUSOFYR, professional site, <http://www.musofyr.com/MUSOFYR.html>  
 BlackBoard/Courseweb, University of Pittsburgh at Greensburg.  
 Companion pages for *Theatre in Cyberspace*: <http://www.musofyr.com/Biography/TICS/TICS.html>  
 Intro to Theatre, Hungryminds, <http://www.hungryminds.com/experts/the001/index.html> [discontinued]  
 University of Charleston Theatre webpages: <http://www.uchaswv.edu/theatre/> (discontinued)  
 Penn State Hazleton Theatre webpages: <http://www2.hn.psu.edu/Faculty/SSchrum/> [discontinued]

**ONGOING PROJECTS**

- List-owner for COLLAB-L, an Internet listserv that brings together playwrights, directors, composers and librettists for the purpose of creating scripts in collaboration. The list includes subscribers from the US, Canada, the UK, Australia, New Zealand, and South America.
- MUSOFYR, an internet-based independent film company that merges traditional artistic collaboration with digital media and communication.
- Artaud/VR*, a virtual model of Antonin Artaud's Theatre of Cruelty, examining the potential application of virtual reality technology to produce Artaud's theoretical Theatre of Cruelty in the digital world.
- "Goethe's *Faust* and Its Influence on Modern Film" (article) details the similarities between *Faust*, *Memento* and *Fight Club*.
- "Another Source for Mystery Plays" (article) suggests that, in addition to the Bible, Medieval cycle plays used Roman drama and the Apocryphal Books of the Bible for their source material.

**SERVICE & OUTREACH****Invited Lectures and Workshops**

- 2010 Guest Speaker, "Digital Theatre and Virtual Performance," Mary S. Biesecker Public Library, Somerset, PA (5/20/2010).
- 2008 Faculty Speaker, "Technology in the Classroom," Effective Teaching Workshop (5/2008).
- 2007 Faculty Speaker, "Teaching (and Marketing) in Second Life," Staff training session (7/20).
- 2003 Faculty Speaker, "Applying to the Communication Roundtable for Liberal Learning Outcomes," Faculty Institute (1/8).
- 2002 Faculty Speaker, "How to Prepare an Oral Presentation" (Or How to Help Someone Else Do So)," Communication Resource Center, University of Charleston (8/30)
- Faculty Speaker, "Incorporating and Assessing Oral Communication in Your Course," UC Faculty Institute (8/21).
- Faculty Facilitator, Introduction to Use of Campus Cruiser University of Charleston (5/7.)
- Faculty Fellow, Outcomes and Assessment session, University of Charleston (1/8.)
- 2001 "Best Practices: Theatre Design Exercise." Faculty Development Workshop, University of Charleston (5/11.)
- 1997 "Begin With a Single Step: Adding Technology to a Course." St. John's University, Staten Island Campus (4/11).
- 1996 "Begin With a Single Step: Adding Technology to a Course." Penn State University Park, (9/20-9/21).
- 1995 "The Internet: A Boundary-less Medium for Collaboration," Faculty Talk, PSU (1/26).
- 1992 Theatre Masks—Adventures in Learning, PSU Hazleton. (4/4; 10/31).
- Guest speaker—Hazleton Area High School theatre class (10/15).

**Requested Reviews**

Textbook review of Robert Benedetti's *The Actor in You*, Pearson Publishing.

Textbook review of Stephen Prince's *Movies and Meaning*, Mayfield Publishing.

**Committees and Other Service****Campus**

- 2010-Present Member, Pitt-Greensburg Social Media Community Circle, University of Pittsburgh at Greensburg.
- Member, Sustainable Office and Classroom Building Circle, University of Pittsburgh at Greensburg.
- 2009-Present Member, Instructional Technology Committee, University of Pittsburgh at Greensburg.
- Member, Writing Across the Curriculum Committee, University of Pittsburgh at Greensburg.
- 2007 Campana Chapel Dedication Planning Committee, University of Pittsburgh at Greensburg.
- 2006-2008 Member, Educational Policy and Planning Committee, University of Pittsburgh at Greensburg.
- 2005-2006- Parliamentarian, University of Pittsburgh at Greensburg Faculty Senate.

**National**

Member, Electronic Technology Committee, ATHE.

Member, Directing and Theatre as a Liberal Art Focus Groups, ATHE.

## THEATRE PRODUCTION EXPERIENCE

**Directing**

- 2010 *Urinetown: The Musical* (Kotis/Hollman). University of Pittsburgh at Greensburg.
- 2009 *The Duchess of Malfi* (Webster). University of Pittsburgh at Greensburg.  
*Wonder of the World* (Lindsay-Abaire), University of Pittsburgh at Greensburg.
- 2008 *4:48 Psychosis* (Kane) and *The Actor's Nightmare* (Durang), University of Pittsburgh at Greensburg.  
*The Bacchae* (Euripides) Second Life.  
*The Miser* (Moliere), University of Pittsburgh at Greensburg.
- 2007 *House of Blue Leaves* (Guare), University of Pittsburgh at Greensburg.  
*The Perm* (Hegel), Second Life.  
*Mother Courage and Her Children* (Brecht), University of Pittsburgh at Greensburg.  
*The Telephone* (Menotti) and *The Impresario* (Mozart), The Greensburg American Opera Company in association with the University of Pittsburgh at Greensburg.  
*Noises Off* (Frayn), University of Pittsburgh at Greensburg
- 2006 *Fission Fusion Fission* (Smith), a staged reading, University of Pittsburgh at Greensburg.  
*Immaculate Misconceptions* (Schrum), University of Pittsburgh at Greensburg.  
*Medea* (Euripides), University of Pittsburgh at Greensburg.
- 2005 *Compleat Wrks of Wllm Shkspr (Abridged)*, (Adam Long, Daniel Singer, & Jess Winfield), University of Pittsburgh at Greensburg.  
*The Clouds* (Aristophanes, lyrics by Steve Schrum, music by Mark Pauley), University of Charleston.
- 2004 *Macbeth* (William Shakespeare), University of Charleston.
- 2003 *Jacques Brel is Alive and Well and Living in Paris* (Brel and Shulman), University of Charleston.  
*Crimes of the Heart* (Henley), University of Charleston.
- 2002 *Some Enchanted Evening* (Rodgers and Hammerstein), University of Charleston.  
*Amadeus* (Shaffer), University of Charleston.
- 2001 *Mere Mortals* (Ives), University of Charleston.  
*Pirates of Penzance* (Gilbert & Sullivan), Seneca Chamber Orchestra, Charleston, WV.  
*The Merry Wives of Windsor* (Shakespeare), University of Charleston.
- 2000 *Whose Spouse Is It Anyway?* (based on the Commedia dell'Arte scenario *The Three Cuckolds*), University of Charleston.  
*I Hate Hamlet* (Rudnick), University of Charleston.  
*The Best Man* (Vidal), Kanawha Players, Charleston, WV.
- 1999 *Peer Gynt* (Ibsen; Adapted by Schrum; original music by Jeremy dePrisco), University of Charleston.  
*All in the Timing* (Ives), University of Charleston.
- 1998 *Little Shop of Horrors* (Ashman/Menken), University of Charleston.  
*Iphigenia* (Euripides; Adapted by Schrum; original music by Jeremy dePrisco), Penn State Hazleton.
- 1997 *Black Snow* (Bulgakov/Reddin), Penn State Hazleton.  
*The Alchemist* (Ben Jonson), Penn State Hazleton.
- 1996 *The Compleat Wrks of Wllm Shkspr (Abridged)* (Reduced Shakespeare Co.), Penn State Hazleton; Mauch Chunk Opera House.  
*The Cherry Orchard* (Chekhov), Penn State Hazleton; Mauch Chunk Opera House.
- 1995 *An Evening of One Acts* (Various), Penn State Hazleton; Mauch Chunk Opera House.  
*Twelfth Night* (Shakespeare), Penn State Hazleton.
- 1994 *An Evening of One Acts* (Various), Penn State Hazleton.  
*On the Verge* (Overmyer), Penn State Hazleton.  
*Scenes of Social Significance* (collaboratively written by PSU actors), Hazleton
- 1993 *What The Butler Saw* (Orton), Penn State Hazleton.
- 1992 *The Misanthrope* (Moliere), Penn State Hazleton.
- 1991 *Jest, Satire, Irony, and Deeper Meaning* (Grabbe), UC Berkeley.

**Directing (continued)**

- 1989 *Love's Labour's Lost* (Shakespeare), UC Berkeley.  
 1988 *Passion, Poison, and Petrification* (Shaw), UC Berkeley.  
 1987 *The Theatrical Illusion* (Corneille), UC Berkeley.  
 1986 *Auto Da Fe* (Williams), UC Berkeley.  
*Freedom* (Reed), UC Berkeley.  
*We Were Dancing* (Coward), UC Berkeley.  
*Hotel Caprice* (staged reading of a new play), UC Berkeley.  
*Seduced* (Shepard), UC Berkeley.  
 1985 *Pippin* (Hirson/Schwartz), Appel Farm.  
*Babes in Arms*, Appel Farm.  
 1984 *Happy Birthday Wanda June* (Vonnegut), York Little Theatre.  
*Once Upon a Mattress* (Rodgers/Barer, et al), Appel Farm.  
*The Anniversary* (Chekhov), Appel Farm.  
 1983 *The Importance of Being Earnest* (Wilde), York Little Theatre.  
*The Anniversary* (Chekhov), Ohio State.  
 1982 *Ruffian On The Stair* (Orton), Ohio State.  
*Dark Lady of the Sonnets* (Shaw), Ohio State.  
 1981 *Birdbath* (Melfi), Ohio State.  
*Patio* (Heifner) York College.  
*Come and Go* (Beckett), York College.  
*Kevin's Play* (a new play), Temple University.  
 1980 *Lovers and Other Strangers* (Bologna/Taylor), York College.

**Acting**

- 2009 Performer, *Aliens! 3 Miles, Turn Left*. Second Life.  
 2008 Performer, *Immaculate Misconceptions*, Second Life.  
 2006 Performer, *Immaculate Misconceptions*, University of Pittsburgh at Greensburg.  
 2001 Sir Hugh Evans, *The Merry Wives of Windsor*, University of Charleston.  
 1997 Voice of Ralph Roach, "Diary of Ralph Roach," school presentation on insects.  
 1988 DuCroisy, *The Precious Damsels Ridiculed*, UC Berkeley.  
 Parson/Man With Basket/Servant, *Chaste Maid in Cheapside*, UC Berkeley.  
 1987 The Young Man, *A Woman Alone*, UC Berkeley.  
 1986 Policeman, *A Bedtime Story*, UC Berkeley.  
 Nicomaco, *Clizia*, UC Berkeley.  
 1983 Real Estate Man, *The Birds*, Ohio State.  
 1982 The Statue, *Don Juan in Hell*, Ohio State.  
 1981 Mr. Holland, *A Pagan Place*, Ohio State.  
 1979 Policeman X, *The Rising of the Moon*, Temple University.  
 Vavasour Jones, *Welsh Honeymoon*, York College.  
 1978 Sganarelle, *Sganarelle*, York College.  
 Bergamin, *The Romancers*, York College.  
 Stage Manager, *A Happy Journey to Trenton and Camden*, York College.  
 Mike/1<sup>st</sup> Immigration Officer, *A View From the Bridge*, York Little Theatre.  
 Senor Chapuys, *A Man For All Seasons*, York College.  
 Nat Ackerman, *Death Knocks*, York College.

**Stage Management**

- 1987 Stage Manager, *The American Dream*, UC Berkeley.  
 1981 2<sup>nd</sup> Assistant Stage Manager, *A Pagan Place*, Ohio State.  
 Stage Manager, *Side By Side By Sondheim*, York Little Theatre.  
 1978 Stage Manager, *The Veldt*, York College.

**Design/Tech**

- 2007 Set Designer, *Mother Courage and Her Children*, University of Pittsburgh at Greensburg.
- 2006 Set Designer, *Noises Off*, University of Pittsburgh at Greensburg.
- 2000 Lighting, *H.M.S. Pinafore*, Seneca Chamber Orchestra, Charleston, WV.
- 1991-1997 Scenery, Lighting and Sound Designer for all productions, Penn State Hazleton.
- 1991 Sound Designer, *Bloody Poetry*, UC Berkeley.
- 1988-1991 Production Supervisor, Durham Studio Theatre, UC Berkeley.
- 1987 Production Supervisor, second year graduate directing projects, UC Berkeley.
- 1984 Light Board Operator, *Is This The End Or The Beginning?*, Appel Farm.
- 1982 Light Board Operator, *House of Blue Leaves*, Ohio State.  
Lab Theatre Administrator/House Manager, Ohio State.
- 1981 Load-in Technician, *Hansel and Gretel*, Ohio State.  
Stage Carpenter, *A Pagan Place*, Ohio State.  
Stage Carpenter, *Indians*, Ohio State.  
Electrics Set-up/Board Operator, *The Man Who Came To Dinner*, York Little Theatre.
- 1980 Electrics Set-up, *Bus Stop*, Temple University.  
Set Designer, *Lovers and Other Strangers*, York College.  
Set Running Crew, *Madwoman of Chaillot*, Temple University.  
Set Designer, *The Good Doctor*, York College.
- 1979 Construction Crew Chief, *The Corn Is Green*, York College.  
Construction Crew Chief, *You're A Good Man, Charlie Brown*, York College.
- 1978 Lighting Designer, *It Takes Two*, York College.
- 1977 Lighting Designer, Historical Society art exhibits.

**Playwrighting**

- 2009 *Aliens! 3 Miles, Turn Left*. Second Life.
- 2006 *Immaculate Misconceptions*, University of Pittsburgh at Greensburg.
- 1999 Adaptation of Henrik Ibsen's *Peer Gynt*.  
*Aliens! 3 Miles, Turn Left* by Michael Albers, in Sydney, Australia.  
*Changes*, directed by Tim Botting, at Waikato University, Hamilton, New Zealand.
- 1998 Adaptation of Euripides' *Iphigenia at Aulis* and *Iphigenia in Tauris*.
- 1996 *NetSeduction*, performed online at ATHEMOO.
- 1995 *Changes* and *Abducted!* at Penn State Hazleton.
- 1994 *Aliens! 3 Miles, Turn Left* at Penn State Hazleton.

**Miscellaneous**

- 1986 Irish Dialect Coach, *Land of Heart's Desire* and *A Bedtime Story*, UC Berkeley.
- 1984 Producer/Director, *Staff Musical Revue*, Appel Farm.

**Video**

- 2004 "Ready: Woulda Shoulda Coulda," submitted to MediaLiquid for "Ready: A Short Film Contest," <http://www.MediaLiquid.com>.  
"Perspective," submitted to Ten Sec Film Fest, <http://www.10secfilmfest.com>.  
"On The Deck with Jeremy dePrisco, Interview, MUSOFYR.
- 2003 Mass Comm Intern Panels, Spring and Fall, University of Charleston.  
"Duel in the Park," high school film, digitally re-edited.
- 2002 Director, "Saw It With My Own Two Eyes" (digital music video), MUSOFYR.
- 1985 Producer, "Make It True" (music video), Appel Farm.
- 1984 Writer/director, Historic York, Inc., public service announcements, Cable4York.  
Writer/producer/director, "Changes" (one-act video play), Appel Farm.
- 1983 Set Designer, Cable4York TV station.

**COURSES TAUGHT****University of Pittsburgh at Greensburg (Greensburg, PA)**

THEA 0103 Theatre Practicum Performance	THEA 1365/ENGWRT 1650 Playwriting
THEA 0104 Basic Acting	THEA 0110 Drama into Film
THEA 0280 Theatre Technology	THEA 1103 Advanced Acting
THEA 0805 Intro to Theatre Arts Part 1	THEA 1115 Directing
THEA 0806 Intro to Theatre Arts Part II	THEA 1900 Independent Study
	THEA 1955 IA Theatre Capstone

**University of Charleston (Charleston, WV)**

HUM 101	Humanities	MACM 100	Introduction to Mass Comm
ENGL 390	Drama	MACM 200	Media and Society
ENGL 443	Shakespeare	MACM 220	Media Writing
SPCH 101	Fundamentals of Speech	MACM 320	Popular Culture
SPCH 102	Voice and Diction	MACM 323	Screenwriting
SPCH 312	Fundamentals of Acting	MACM 330	Digital Audio
SPCH 313	Play Directing	MACM 332	Digital Cinema
SPCH 314	Play Production	MACM 350	Special Topics: Intro to Film
		MACM 350	Special Topics: Copyediting
		MACM 350	Special Topics: Internet Radio
		MACM 400	Media Theory and Criticism
		Supervised MACM 298/498, Internships and MACM 403, Senior Projects	

**Marshall University (Huntington, WV)**

THEA 440	Theatre History I	THEA 441	Theatre History II
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**West Virginia State College (Institute, WV)**

HUM 101	Introduction to Humanities
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**Penn State University, Hazleton Campus (Hazleton, PA)**

THEA 100	Intro to Theatre
THEA 102	Fundamentals of Acting
THEA 298	Theatre Production

**University of California, Berkeley (Berkeley, CA)**

DRAM 45	Tech. Theatre Production (Teaching Assistant)
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**Ohio State University (Columbus, OH)**

THEA 100	Introduction to Theatre (Teaching Assistant)
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Updated 5/22/2010